

Chatra Ramai Pandit Mahavidyalaya

Department of English

Course Outcomes

Honours

SEMESTER- I

Course Title (Core Course): British Poetry and Drama: From Old English Period to 17th Century

- The students will be able to form an idea about the chronology of various eras of English Literature.
- The students will be able to trace the evolution of English Literature from its origin.
- The students will be able to develop awareness about different poetic forms like epic, lyric, sonnet etc.
- The students will be able to understand various dramatic forms like comedy, tragedy etc.
- The students will be able to recognise the different writing styles practised in different eras.

SEMESTER- I

Course Title (Core Course): British Poetry and Drama: 17th and 18th Centuries

- The students will be able to understand and appreciate the literature of the Restoration and Jacobean periods.
- The students will be able to understand the socio-political background of 17th and 18th Century.
- The students will be able to develop basic literary aptitude to appreciate different genres like epic and mock epic.
- The students will be able to know the uses of rhetoric and prosody.

SEMESTER- II

Course Title (Core Course): British Literature: 18th Century

- The students will be able to understand and appreciate the coming of Enlightenment, modernity, print cultures, Romantic sensibilities across Europe and explore its literary-political, social and economic implications locally and globally, for Britain and its empire
- The students will be able to understand the socio-political background of 18th Century.
- The students will be able to analyse literary devices, forms and techniques in currency in literary texts of the period
- The students will be able to know about the individual poets, dramatists and other famous literary figures.

SEMESTER- II

Course Title (Core Course): Indian Classical Literature

- The students will be able to possess an awareness of the economic, socio-political and cultural contexts of the age that produced Indian classical literature.
- The students will be able to understand the theories of aesthetics, ethics and epistemology from the early beginning till 1100 AD.
- The students will be able to gain a first-hand acquaintance of classical Indic texts like Kalidasa's Abhijnanasakuntalam, the Mahabharata and the Indian Epic Tradition in translation and various rhetorical devices used by Indian Classical writers.
- The students will be able to trace the evolution of diverse literary cultures in India in their contexts and explore issues of genres, themes and critical debates.

SEMESTER- III

Course Title (Core Course): British Romantic Literature

- The students will be able to understand Romanticism as a concept and movement conceived in layered engagement with ancillary concepts like Classicism
- The students will be able to appreciate and analyse the literary and socio-cultural sensibilities of the time focussed on themes of the common man, equality, freedom, sense of community and fraternity while being in complex engagement with the global phenomena of European imperialism and industrialisation.
- The students will be able to know the salient features of the literature of the period.
- The students will be able to appreciate and analyse the select canonical and representative poems and prose pieces of British Literature composed during the Romantic period.

SEMESTER- III

Course Title (Core Course): British Literature: 19th Century

- The students will be able to identify and situate the issues and relevant debates and discourses on class, race, sexuality, gender and the impact of industrialization as reflected and reflected on in a range of 19th century, Victorian British text.
- The students will be able to gain familiarity with the major themes and characteristics of British literature composed during the period, such as the alleged tension between self and society.
- The students will be able to interpret and analyse the works of major poets of the period including Tennyson, Browning, Rossetti in terms of theme, style, language and prosody.
- The students will be able to engage with the rise of the novel during this age and learn to connect the formal to the economic and political, in terms of the expansion of colonialism and capitalism and ideological-intellectual responses to the same.

SEMESTER- III

Course Title (Core Course): Indian Writing in English

- The students will be able to understand and appreciate the historical, political, cultural and social trajectories of various genres of Indian Writing in English from colonial times till the present.
- The students will be able to trace the role of Indian writing in English and in English translation within the nationing project.
- The students will be able to identify, analyse and appreciate the thematic concerns, genres and trends of Indian Writing in English in terms of colonialism/postcolonialism, regionalism and nationalism.
- The students will be able to appreciate and trace diverse influences in the growth and development of various genres of Indian Writing in English from colonial times till the present.

SEMESTER- III

Course Title (Skill Enhancement Course): English Language Teaching

- The students will be able to develop insight into the structure of English language.
- The students will be able to acquire knowledge of the different aspects of English grammar and syntax.
- The students will be able to develop English writing skill.
- The students will be able to be learn about the different approaches and methods of English language teaching in India.

SEMESTER- IV

Course Title (Core Course): American Literature

- The students will be able to gain acquaintance with the wide and varied literatures of America.
- The students will be able to understand the complex diverse palette of US history, politics, racial tensions, economics and cross-cultural influences which shape both the nation and its literature.
- The students will be able to understand and appreciate the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present, i.e. from the 17th century to the 21st century.
- The students will be able to critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations to the seeding and growth of anti- or non-Christian sensibilities.

SEMESTER- IV

Course Title (Core Course): European Classical Literature

- The students will be able to know about the classical Greek and Latin literatures and understand its importance and resonance in the field of world literature.
- The students will be able to historically situate classical European literary cultures in their socio-political, economic and cultural contexts.
- The students will be able to know about the different literary genres such as epic, comedy and tragedy cultivated in classical Greece and trans-created in other ages and spaces.
- The students will be able to understand different literary terms like Catharsis, Mimesis etc.

SEMESTER- IV

Course Title (Core Course): Modern European Drama

- The students will be able to know about the modern trends in European drama.
- The students will be able to know about the individual dramatists of modern Europe and their works.
- The students will be able to understand the role of theatre and drama in the introduction and architecture of mainstream modernity in metropolitan centres of thought and economy.
- The students will be able to understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Garde, the epic theatre, theatre of the absurd, etc.

SEMESTER- IV

Course Title (Skill Enhancement Course): Creative Writing and & Business.

- The students will be able to know and understand different types of creative writings.
- The students will be able to know about business communication.
- The students will be able to write project reports.
- The students will be able to be able to write blogs, newspaper articles etc.

SEMESTER- V

Course Title (Core Course): British Literature: The Early 20th Century

- The students will be able to trace the history of modernism in the socio-cultural and intellectual contexts of the late nineteenth and early twentieth century Europe.
- The students will be able to gain disciplinary knowledge of English Literature and Literary Studies in the context of modernism and its interdisciplinary entanglements with various movements, forms and genres in music, painting, architecture, films etc.
- The students will be able to link and distinguish between modernity and modernism.
- The students will be able to explain the history of early twentieth century modernism in the light of the stream of consciousness technique, Jungian and Freudian ideas, psychoanalysis, imagism, cubism etc.

SEMESTER- V

Course Title (Core Course): Women's Writing

- The students will be able to analyse and creatively engage with women's writing within the theoretical frameworks of gynocriticism, *écriture féminine* ("feminine writing"), feminism and its many morphings across time and space, as perceived from the locational context of the student
- The students will be able to cultivate an understanding of the complexity and contestations around social and biological constructions of manhood and womanhood.
- The students will be able to recognise the importance of gender specificity in literature and the invisibilisation of such specificities, when it happens, together with the political ramifications.
- The students will be able to know about the individual women writers.

SEMESTER- V

Course Title: Literature of the Indian Diaspora

- The students will be able to know and understand the concept of Diaspora in Indian context.
- The students will be able to know and understand the psychological and cultural aspect of Diaspora.
- The students will be able to develop a creative-critical understanding of the writings of the Indian diaspora within the discourse of postcolonialism, postmodernity, hybridity, globalization and transnationalism
- The students will be able to know about the Indian diaspora and diasporic narratives, and the tensions/transfusions they perform between history, homes, memory, belonging and unhomedness.

SEMESTER- V

Course Title: British Literature: Post World War II

- The students will be able to understand the socio-historical, economic and political contexts of post-World War, post-imperial British Literature.
- The students will be able to explore the relationship between World War II and the end of colonialism and the significance of this scenario of global shrinking in terms of British national identity.
- The students will be able to critically analyse and link the changes in social norms to new literary forms emergent in post 1950s British literature within the post-colonial, post-imperial theoretical framework.
- The students will be able to engage with the idea of the postmodern and the rise of the postmodernist aesthetics

SEMESTER- V

Course Title: Science Fiction and Detective Literature

- The students will be able to know about the two genres of literature termed Science Fiction and Detective Literature.
- The students will be able to explore the meanings and multiple facets of hitherto naturalized categories such as “crime” and “human/humanity” and their shifting contours.
- The students will be able to trace and engage with the social and historical construction of crime

- The students will be able to know and understand the concept of dystopia.

SEMESTER- V

Course Title: Literature and Cinema

- The students will be able to understand the relationship between written and cinematic texts by studying the points of contact of literary and cinematic praxis.
- The students will be able to study cinema as a composite medium of possibilities – as audio-visual articulation, medium of adaptation/translation of literature across space and time, form of (popular) culture with massive outreach and a craft with its distinct parameters of reception and histories
- The students will be able to understand different theories of adaptation and link them to contexts of cinematic expression and reception/interpretation, taking classics in fiction and film as case studies
- The students will be able to identify and illustrate the distinction between the literary and cinematic crafts of seeing

SEMESTER- VI

Course Title (Core Course): Popular Literature

- The students will be able to know the meaning of popular literature and its distinct characteristics.
- The students will be able to read and understand some of the representative popular literary pieces.
- The students will be able to probe into the literary and aesthetic merits of popular fictions.
- The students will be able to know about the individual writers of Popular Literature.

SEMESTER- VI

Course Title (Core Course): Postcolonial Literatures

- The students will be able to trace the history of post-colonial movements in India and its textual representations.
- The students will be able to question how a text reveals about the problematic of post-colonial identity.
- The students will be able to learn how a text reveals about the politics and/or psychology of anticolonialist resistance.

- The students will be able to know and locate subaltern voices through their own writings.

SEMESTER- VI

Course Title (Discipline Specific Course): World Literatures

- The students will be able to understand the concept of World Literature and its historical trajectory in relation to other related concepts e.g. national literature, general literature, comparative literature, adult reception of children's literature and Vishwa Sahitya.
- The students will be able to develop the critical insight and analytical tools to explore themes in refrain transfusing the cross-currents of literatures produced and circulated across the globe e.g., Memory, Displacement and Diaspora, Hybridity, Race and Culture etc.
- The students will be able to explore the connectedness and diversity of human experiences and literary representations and receptions in different parts of the world.
- The students will be able to analyse and appreciate literary texts from different parts of the world and receive and respond to them in the light of one's own literary traditions, location.

SEMESTER- VI

Course Title (Discipline Specific Course): Partition Literature

- The students will be able to probe into partition and its multidimensional issues, tremors and aftermaths, and explore the lives of the people as represented before and after the partition.
- The students will be able to understand the legacies and afterlives of partition and cultivate an empathetic understanding of their contemporary resonances in the Indian subcontinent.
- The students will be able to understand various concepts like colonialism, nationalism, the partition of India, communalism and violence, homelessness and exile, and the situation of women during partition.
- The students will be able to analyse and appreciate literary texts that deal with the theme of partition and its aftermath.

SEMESTER- VI

Course Title (Discipline Specific Course): Travel Writing

- The students will be able to know and understand travel writing as a distinct literary genre.
- The students will be able to know and understand the socio-political background of the texts.

➤ The students will be able to understand the features and qualities of good travel writing.

➤ The students will be able to know about the writers of Travel Literature.

SEMESTER- VI

Course Title (Discipline Specific Course): Research Methodology

➤ The students will be able to know and understand the concept of research methodology.

➤ The students will be able to conceptualise and draft research proposals.

➤ The students will be able to learn the concepts of notes, references and bibliography.

➤ The students will be able to know about the write term papers.

Programme & Generic

SEMESTER- I

Course Title (Generic Elective + Programme): Academic Writing and Composition

➤ The students will be able to convey their ideas in writing using simple and lucid English.

➤ The students will be able to acquire the knowledge of different aspects of English grammar and syntax

➤ The students will be able to develop the skill of summarizing and paraphrasing in one's own words

➤ The students will be able to learn different kinds of academic writing and compositions including classroom notes, reports, exploratory and descriptive paragraphs etc.

SEMESTER- II

Course Title (Generic Elective + Programme): Nation, Culture and India.

➤ The students will be able to cultivate an awareness of the Indian socio-historical milieu as reflected on by Indian thinkers and appreciate the deep diversity of Indian culture.

➤ The students will be able to know about essay as a literary form.

- The students will be able to understand various concepts like secularism, nationalism etc. in detail.
- The students will be able to develop a cross-cultural, comparative perspective on debates around nation, renaissance, revolution and exclusion across space and tense.

SEMESTER- II

Course Title (Programme): Compulsory Course): British Poetry 1

- The students will be able to know about some of the most canonical poets in British literature from the Elizabethan and the Romantic periods.
- The students will be able to acquire skills in close reading and forming intelligent critique of the prescribed poems
- The students will be able to know about the uses of rhetoric and prosody.
- The students will be able to develop interest in English literature .

SEMESTER- III

Course Title (Generic Elective + Programme): Contemporary India: Women and Empowerment

- The students will be able to know and understand how gender is constructed through society.
- The students will be able to understand the concepts like masculinity, femininity, patriarchy etc.
- The students will be able to understand women's movement in India.
- The students will be able to know about different women activists.

SEMESTER- III

Course Title (Skill Enhancement Course): English Language Teaching

- The students will be able to acquire knowledge of the different aspects of English grammar and syntax.
- The students will be able to learn the major theories of language acquisition and their application in pedagogy.
- The students will be able to develop writing skills through exercises in letter writing, paragraph writing, report writing, précis writing etc.

➤ The students will be able to develop communicative skills for multiple spheres enhancing their employability and opportunities across sectors, such as in academia or hospitality and service industries or such places where mass communication in English is essential.

SEMESTER- IV

Course Title (Generic Elective + Programme): Language and Linguistics OR Text and Performance

- The students will be able to learn the various definitions of language as provided by linguists and scholars, the unique features of human language, the relation between language and communication, language varieties and language change.
- The students will be able to understand the speech mechanism and sound system of English language.
- The students will be able to identify and use sound symbols for consonant and vowel sounds and develop the skill to transcribe these in words for the purpose of correct pronunciation
- The students will be able to know and understand concepts like standard language and non-standard language.

SEMESTER- IV

Course Title (Skill Enhancement Course): Soft Skills

- The students will be able to acquire soft skills like teamwork, problem solving, leadership, adaptability and emotional intelligence.
- The students will be able to learn to think critically or laterally in solving problems.
- The students will be able to develop communicative competence, clarity which will enhance the students' confidence and ability to articulate, represent and motivate, increasing their career opportunities.
- The students will be able to acquire the qualities of leadership.

SEMESTER- IV

Course Title (Programme): Compulsory Course): British Poetry 2

- The students will be able to know about some of the most canonical poets in British literature from the Victorian and the Modern periods.
- The students will be able to acquire skills in close reading and forming intelligent critique of the prescribed poems.

- The students will be able to gain language proficiency.
- The students will be able to develop interest in English literature .

SEMESTER- V

Course Title (Discipline Specific Elective Course): Literature of the Indian Diaspora

- The students will be able to know and understand the concept of Diaspora in Indian context.
- The students will be able to know and understand the psychological and cultural aspect of Diaspora.
- The students will be able to develop a creative-critical understanding of the writings of the Indian diaspora within the discourse of postcolonialism, postmodernity, hybridity, globalization and transnationalism
- The students will be able to know about the Indian diaspora and diasporic narratives, and the tensions/transfusions they perform between history, homes, memory, belonging and unhomedness.

SEMESTER- V

Course Title (Skill Enhancement Course): Creative Writing

- The students will be able to understand what creative writing is.
- The students will be able to acquire skills in writing across formats, including book reviews, film reviews, literary pieces and media content.
- The students will be able to achieve proficiency in writing across formats with clarity and some novelty of perspective and expression.
- The students will be able to acquire necessary skills for entrepreneurial ventures in the new media, as content-creators, bloggers/ vloggers, social influencers etc

SEMESTER- VI

Course Title (Discipline Specific Elective Course): Partition Literature

- The students will be able to probe into partition and its multidimensional issues, tremors and aftermaths, and explore the lives of the people as represented before and after the partition.
- The students will be able to understand the legacies and afterlives of partition and cultivate an empathetic understanding of their contemporary resonances in the Indian subcontinent.

➤ The students will be able to understand various concepts like colonialism, nationalism, the partition of India, communalism and violence, homelessness and exile, and the situation of women during partition.

➤ The students will be able to analyse and appreciate literary texts that deal with the theme of partition and its aftermath.

SEMESTER- VI

Course Title (Skill Enhancement Course): Business Communication

➤ The students will be able to understand what Business Communication is.

➤ The students will be able to write project reports.

➤ The students will be able to write reports on field work, visits to industries, business concerns etc.

➤ The students will be able to know about E-correspondence.