

চাত্রা রামাই পন্ডিত মহাবিদ্যালয়

বাংলা বিভাগ
সাম্মানিক স্নাতক পাঠক্রম
সেমিস্টার -১

বাংলা সাহিত্যের ইতিহাস প্রাচীন ও মধ্যযুগ
(আর্থসামাজিক রাজনৈতিক সাংস্কৃতিক পটভূমিতে বিচার্য)

AHBNG-101C-1

Program Objectives:

This course aims at reading of selected old and medieval texts in the perspective of respective philosophical and aesthetic background. Old and Medieval Bengal has gone through various phases of socio-political changes and religious movements, changes in the nature and political importance of Bengali language, emergence of new literary per formative genres. This course will aim at providing an understanding of these changes through the reading of selected texts.

Course Outcomes:

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

AHBNG-102C-2 মধ্যযুগের বাংলা সাহিত্য

Program Objectives:

Old and Medieval Bengal has gone through various phases of socio-political changes and religious movements, changes in the nature and political importance of Bengali language, emergence of new literary per formative genres. This course will aim at providing an understanding of these changes through the reading of selected texts.

Course Outcomes:

This course will give scope enough to the students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

সেমিস্টার ২
বাংলা সাহিত্যের ইতিহাস
উনিশ ও বিশ শতকের আর্থ ও সামাজিক রাজনৈতিক পটভূমিতে বিচার্য

AHBNG-201C-3

Program Objectives:

19th Century Bengal witnessed the coming of a new era in its socio-political and cultural history. New socio- political institutions emerged, reformist movements took place, and a

new cultural sensibility took shape. This course aims at introducing the students to selected literary texts from 19th century along with an understanding of the emergence of new genres and new aesthetics in the context of the change in larger socio-cultural history.

Course learning outcomes:

This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.

সেমিস্টার ৩

AHBNG-301C-5 ভাষাবিজ্ঞান

Program Objectives:

Basic knowledge of the linguistic features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Linguistics with special reference to the linguistic features of the Bengali language.

Course Outcomes:

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms.

AHBNG-303C-7 উনিশ শতকের কাব্য ও নাটক

Program Objectives:

As a continuation of the preceding course, this course aims at introducing the students to selected poetic and dramatic creations from 19th century along with an understanding of the emergence of new genres and new aesthetics in the context of larger socio-political changes of 19th Century Bengal.

Course Outcomes:

This course will enable students to understand the emergence of new genres and new aesthetics in 19th century Bengal along with an understanding of the contribution of respective authors.

AHBNG-304-GE-3 ভাষাবিজ্ঞান

Program Objectives:

Basic knowledge of the linguistic features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Linguistics with special reference to the linguistic features of the Bengali language.

Course learning outcomes:

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic

AHBNG-305-SEC-1 ব্যবহারিক বাংলা সাহিত্য গবেষণার পদ্ধতি বিজ্ঞান ও অনুবাদ চর্চা

Program Objectives:

Basic knowledge of the linguistic features of a language is essential for understanding the

literature of that language. This course aims to introduce students with the basic concept of Linguistics with special reference to the linguistic features of the Bengali language.

Course learning outcomes:

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms

AHBNG-403C-10 বিশ শতকের কাব্য ও নাটক

Program Objectives:

As a continuation of the preceding course, this course aims at introducing the students to selected Dramas from 20th century along with an understanding of the emergence of new genres and new aesthetics in the context of larger socio-political changes of 20th Century Bengal.

Course Outcomes:

This course will enable students to understand the emergence of new genres and new aesthetics in 20th century Bengal along with an understanding of the contribution of respective authors.

AHBNG-404-GE-4 রবীন্দ্রসাহিত্য

Program Objectives:

Rabindranath Tagore stands as the most important and most influential figure in the history of Bengal. He influenced Bengali thought and literary-artistic productions irreversibly and continues to be the most important reference point even in contemporary Bengali culture. This course aims at offering detail study of selected Tagore-writings from various genres in the perspective of his philosophical-aesthetic positions.

Course learning outcomes:

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

সেমিস্টার ৫ সাহিত্যতত্ত্ব

AHBNG-501C-11

Program Objectives:

An understanding of various schools of literary theory is one of the most essential requirements for literary studies. This course will familiarize students with key figures, concepts and texts of classical and modern literary theory of the East & West. This course will offer understanding of Classical Indian schools of thought as well as important modern and contemporary schools of Western thought.

Course learning outcomes:

The students will be able to understand the changing course of the conceptualization of literature from classical time to modern era.

AHBNG-502C-12 উনিশ ও বিশ শতকের কথাসাহিত্য

Program Objectives:

As a continuation of the preceding course, this course aims at introducing the students to selected fictions and stories from 19th & 20th century along with an understanding of the emergence of new genres and new aesthetics in the context of larger socio-political changes of 19th & 20th Century Bengal.

Course learning outcomes:

This course will enable students to understand the emergence of new genres and new aesthetics in 19th & 20th century Bengal along with an understanding of the contribution of respective authors.

AHBNG-503-DSE-I মধ্যযুগের বাংলা সাহিত্য

Program Objectives:

This course aims at reading of selected medieval texts in the perspective of respective philosophical and aesthetic background. This course will aim at providing an understanding of various phases of socio-political changes and religious movements, emergence of new literary per formative genres and individual excellence in these genres through the reading of the following selected texts.

Course Outcomes:

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time.

AHBNG-503-DSE-I কথাসাহিত্য উপন্যাস

Program Objectives:

20th Century & 21st Century Bengal went through various socio-political movements and changes, including Nationalist movements, Leftist movements, Partition and Independence, Language movement and the Liberation war leading to the emergence of Bangladesh etc. The field of cultural and literary production also witnessed path breaking changes. This course aims at teaching selected fictions & selected stories of noted authors of that time in the perspective of the socio-political and aesthetic trends.

Course Outcomes:

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.

AHBNG-503-DSE-I নাট্যসাহিত্য

Program Objectives:

From the beginning to 20th Century Bengal went through various socio-political movements and changes. The field of cultural and literary production also witnessed pathbraeking changes. This course aims at teaching selected plays of 20th century in the perspective of the socio-political and aesthetic trends of 20th century Bengal.

Course learning outcomes:

This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at play.

AHBNG-504-DSE-II রবীন্দ্রসাহিত্য

Program Objectives:

Rabindranath Tagore stands as the most important and most influential figure in the history of Bengal. He influenced Bengali thought and literary-artistic productions irreversibly and continues to be the most important reference point even in contemporary Bengali culture. This course aims at offering detail study of selected Tagore-writings from various genres in the perspective of his philosophical-aesthetic positions.

Course learning outcomes:

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

AHBNG-504-DSE-II আধুনিক কবিতা

Program Objectives:

20th Century Bengal went through various socio-political movements and changes. The field of cultural and literary production also witnessed path breaking changes. This course aims at teaching selected poetic creations of 20th century in the perspective of the socio-political and aesthetic trends of 20th century Bengal.

Course Outcomes:

This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at play.

AHBNG-603-DSE-3 মধ্যযুগের বাংলা সাহিত্য

Program Objectives:

This course aims at reading of selected medieval texts in the perspective of respective philosophical and aesthetic background. This course will aim at providing an understanding of various phases of socio-political changes and religious movements, emergence of new literary per formative genres and individual excellence in these genres through the reading of the following selected texts.

Course Outcomes:

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time.

AHBNG-603-DSE-3 কথাসাহিত্য ছোটগল্প

Objectives:

20th Century & 21st Century Bengal went through various socio-political movements and changes, including Nationalist movements, Leftist movements, Partition and Independence, Language movement and the Liberation war leading to the emergence of Bangladesh etc. The field of cultural and literary production also witnessed path breaking changes. This course aims at teaching selected fictions & selected stories of noted authors of that time in the perspective of the socio-political and aesthetic trends.

Course learning outcomes:

This course will enable students to understand the contribution of selected authors along

with an understanding of the socio-political and aesthetic trends at fiction & story.

AHBNG-603-DSE-3 নাট্যসাহিত্য

Objectives:

From the beginning to 20th Century Bengal went through various socio-political movements and changes. The field of cultural and literary production also witnessed path breaking changes. This course aims at teaching selected plays of 20th century in the perspective of the socio-political and aesthetic trends of 20th century Bengal.

Course learning outcomes:

This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at play.

AHB ·G-604-DSE-4 রবীন্দ্রসাহিত্য

Objectives:

Rabindranath Tagore stands as the most important and most influential figure in the history of Bengal. He influenced Bengali thought and literary-artistic productions irreversibly and continues to be the most important reference point even in contemporary Bengali culture. This course aims at offering detail study of selected Tagore-writings from various genres in the perspective of his philosophical-aesthetic positions.

Course learning outcomes:

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.