

Academic Session 2023 (July – December)
Department of English
Semester – I (BKU NEP 2022-25)

Teaching Plan for **English Major***

Course Code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
A/ENG/101/MJC-1:(Introduction to Literary Studies)	Shakespeare's Sonnet no. 29	2	1 st Aug – 4 th Aug	MR
	John Donne's "Ecstasy"	3	7 th Aug – 11 th Aug	MR
	John Keats's "Ode to a Nighthgale"	4	1 st Aug – 11 th Aug	NM
	The Terror of Death"	1	14 th Aug	NM
	, Jayanta Mahapatra's "Grass"	2	15 th Aug – 18 th Aug	NM
	Mary Shelley's <i>Frankenstein</i>	10	21 st Aug – 9 th Sep	NM
	James Joyce's "Araby"	5	11 th Sep – 6 th Oct	NM
	O Henry's "The Last Leaf"	5	14 th Aug – 31 st Aug	MR
	Mahasweta Devi's "The Hunt"	5	1 st Sep – 23 rd Sep	MR
	J.M. Synge's <i>Riders to the Sea</i>	8	25 th Sep – 4 th Nov	MR

*to be modified if required

Teaching Plan for **English Minor***

Course Code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
A/ENG/102/MN-1:(Introduction to Literary Studies)	Shakespeare's Sonnet no. 29	2	1 st Aug – 4 th Aug	MR
	John Donne's "Ecstasy"	3	7 th Aug – 11 th Aug	MR
	John Keats's "Ode to a Nightingale"	4	1 st Aug – 11 th Aug	NM
	The Terror of Death"	1	14 th Aug	NM
	, Jayanta Mahapatra's "Grass"	2	15 th Aug – 18 th Aug	NM
	Mary Shelley's <i>Frankenstein</i>	10	21 st Aug – 9 th Sep	NM
	James Joyce's "Araby"	5	11 th Sep – 6 th Oct	NM
	O Henry's "The Last Leaf"	5	14 th Aug – 31 st Aug	MR
	Mahasweta Devi's "The Hunt"	5	1 st Sep – 23 rd Sep	MR
	J.M. Synge's <i>Riders to the Sea</i>	8	25 th Sep – 4 th Nov	MR

*to be modified if required

Teaching Plan for **Skill Enhancement Course (SEC)***

Course Code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
Skill Enhancement Course: English Language and its Teaching (A/ENG/104/SEC-1)	Structures of English Language: Tense, Aspect and Modality Types of Sentences Clause Types Noun Clause, Adjective Clause, Finite Clause, Non-finite Clause Subordination, Coordination, Embedding, Conjoining	5	1 st Aug – 31 st Aug	NM
	Methods of Teaching English Language and Literature: Traditional Method, Grammar Translation Method, Direct Approach Audio-Lingual Method, Communicative Method, Bilingual Approach	5	1 st Aug – 31 st Aug	MR
	Writing Ability Assessment: Essay Writing Critical Appreciation of a Passage, Precis Writing Writing Job Applications	10	1 st Sep – 31 st Oct	NM and MR

*to be modified if required

Teaching Plan for **Compulsory English***

Course Code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
Ability Enhancement Course: Compulsory English: Literature and Communication (Course Code: ACS/105/AEC-1)	Sir Philip Sidney: Sonnet No. 1 from Astrophel and Stella	1	1 st Aug – 5 th Aug	MR
	Andrew Marvell: “To His Coy Mistress”	2	7 th Aug – 12 th Aug	NM
	William Wordsworth: “Three Years She Grew”	1	14 th Aug – 19 th Aug	MR
	R.K. Narayan: “A Snake in the Grass”	3	21 st Aug – 2 nd Sep	MR
	Stephen Leacock: “With the Photographer”	3	14 th Aug – 31 st Aug	NM
	Language and Communication	3	4 th Sep – 22 nd Sep	MR
	Structure of the English Language: Grammar and Vocabulary	4	1 st Sep – 29 th Sep	NM
	Reading Skills: Close Reading and Comprehension (passage with short questions & vocabulary test)	4	25 th Sep – 13 th Oct	MR
	Writing Skills: Report Writing, Formal Letter Writing, Story Writing, Blog Writing, Travel Writing	5	2 nd Oct – 11 th Nov	NM and MR

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Academic Session 2023 (July – December)
Department of English
Semester – III (BKU CBCS 2022-25)

Teaching Plans for English **Honours** (Course 5, 6 and 7 and SEC-1)*

Course code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
AH-ENG/301/C-5 (British Lit. – 18 th C)	<i>Gulliver's Travels</i> (Books III & IV)	10	28 th Aug – 12 th Sep	NM
	<i>She Stoops to Conquer</i>	8	28 th Aug – 9 th Sep	MR
	“London”	5	11 th Sep – 18 th Sep	MR
	“Elegy Written in a Country Churchyard”	5	13 th Sep – 19 th Sep	NM
	History of English Literature: 18 th C	Concepts to be discussed along with the texts throughout the semester		

Course code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
AH/ENG/302/C-6 (British Romantic Literature)	“The Lamb”, “The Tyger”	4	28 th Aug – 2 nd Sep	MR
	“Tintern Abbey”	3	4 th Sep – 8 th Sep	MR
	“Kubla Khan”	3	28 th Aug – 30 th Aug	NM
	“Ode to the West Wind”	3	9 th Sep – 12 th Sep	MR
	“On First Looking into Chapman's Homer”	2	31 st Aug – 1 st Sep	NM
	“To Autumn”	2	15 th Sep – 16 th Sep	MR
	<i>Frankenstein</i>	10	29 th Sep – 12 th Oct	NM
	Modern Gallantry, South Sea House	8	30 th Sep – 8 th Nov	NM
	History of Eng Lit: Romantic Age	Concepts to be discussed along with the texts throughout the semester		

Course code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
AH/ENG/303/C-7 (British Literature:19 th C)	<i>Pride and Prejudice</i>	10	21 st Nov – 4 th Dec	NM
	<i>Hard Times</i>	8	30 th Oct – 10 th Nov	MR
	“The Lady of Shalott”	2	20 th Sep – 23 rd Sep	NM
	“Ulysses”	2	24 th Sep – 25 th Sep	NM
	“The Last Ride Together”	2	20 th Sep – 21 st Sep	MR
	“My Last Duchess”	2	23 rd Sep – 24 th Sep	MR
	“The Blessed Damozel”	2	27 th Sep – 28 th Sep	MR
	History of English Literature: Victorian Period	Concepts to be discussed along with the texts throughout the semester		

Course Code and Title	Content	Credit	Tentative Period	Name of the Teacher/ Lecturer
AH/ENG/305/SEC – 1 (Skill Enhancement Course: English Language Teaching)	Structures of English Language	8	29 th August – 20 th Sep	NM and MR
	Methods of Teaching English Language	6	26 th Aug – 11 th Oct	NM and MR
	Writing Ability Assessment	4	31 st Oct – 8 th Nov	NM and MR

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Academic Session 2023(July – December)

Teaching Plan for English (**Generic Elective**): **Contemporary India: Women and Empowerment***

Course Code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
AH/ENG/304/GE-3 (Contemporary India: Women and Empowerment)	Social Construction of Gender, Masculinity and Femininity	2	29 th Aug – 5 th Sep	NM
	History of Women's Movement in India; Women, Nationalism and Partition	3	12 th Sep – 26 th Sep	NM
	<i>Sultana's Dream</i>	3	3 rd Oct– 31 st Oct	NM
	The Dialect of Stitches and Secrets	2	1 st Nov – 8 th Dec	NM
	Between This Side and That	2	22 nd Nov – 29 th Nov	NM
	<i>Mahasweta</i>	2	5 th Dec – 12 th Dec	NM

Teaching Plan for English (**Programme**): **Contemporary India: Women and Empowerment**

Course Code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
APENG-301C-1B (Contemporary India: Women and Empowerment)	Social Construction of Gender, Masculinity and Femininity	2	29 th Aug – 5 th Sep	NM
	History of Women's Movement in India; Women, Nationalism and Partition	3	12 th Sep – 26 th Sep	NM
	<i>Sultana's Dream</i>	3	3 rd Oct– 31 st Oct	NM
	<i>Amruta Patil's Kari</i>	5	2 nd Nov – 5 th Dec	NM

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Academic Session 2023(July – December)

Semester – V (BKU CBCS 2017-18)

Teaching Plans for English **Honours** (Course 11, 12, DSE-1 and DSE-2)*

Course Code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
AH-ENG/501/C-11(British Lit. – Early 20 th C)	Bernard Shaw's <i>Arms and the Man</i>	8	28 th Aug – 9 th Sep	MR
	“Leda and the Swan”, “The Second Troy”	4	9 th Sep – 14 th Sep	MR
	“The Love Song of J. Alfred Prufrock”	3	28 th Aug – 1 st Sep	NM
	History of English Literature: Early 20 th c	Concepts to be discussed along with the texts throughout the semester		

Course Code and Title	Content	Credit	Tentative Period	Name of the Teacher/ Lecturer
AH-ENG/502/C-12(Women's Writing)	Emily Dickinson: 'I cannot live with you', 'Because I Could not Stop for Death'	4	4 th Sep – 8 th Sep	NM
	Sylvia Plath: 'Daddy', 'Lady Lazarus'	4	11 th – 14 th Sep	NM
	Eunice De Souza 'Advice to Women'	1	15 th Sep	NM
	Charlotte Perkins Gilman: 'The Yellow Wallpaper'	6	18 th Sep – 26 th Sep	NM
	Mahashweta Devi: 'Draupadi'	6	15 th Sep – 22 nd Sep	MR

Academic Session 2023(July – December)

Course Code and Title	Content	Credit	Tentative period	Name of the Teacher/ Lecturer
AH-ENG-503/DSE-1 (Literature of the Indian Diaspora)	Meera Syal: <i>Anita and Me</i>	8	5 th Oct – 31 st Oct	MR
	“When Mr. Pirzada came to Dine”	4	27 th Sep – 3 rd Oct	NM
	Shauna Singh Baldwin: “We are not in Pakistan”	6	1 st Nov – 11 th Nov	MR
	A.K. Ramanujan - Take care	3	22 nd Oct – 28 th Oct	MR
	Uma Parameswara: “This Land where I Stand”	2		NM
AH-ENG-503/DSE-1 (British Literature: Post World War II)	John Fowles: <i>The French Lieutenant's Woman</i>			NM
	Phillip Larkin: ‘Whitsun Weddings’ ‘Church Going’			MR
	Ted Hughes: ‘Hawk Roosting’ ‘Crow’s Fall’			MR
	Seamus Heaney ‘Digging’ ‘Casualty’			NM
	Carol Anne Duffy: ‘Text’ ‘Stealing’			MR
	Hanif Kureshi: <i>My Beautiful Launderette</i>			NM

Academic Session 2023(July – December)

Course Code and Title	Content	Credit	Tentative Period	Name of the Teacher/ Lecturer
AH-ENG-504/DSE-2 (Science Fiction and Detective Literature)	Wilkie Collins: <i>The Woman in White</i>	8	23 rd Sep – 4 th Oct	MR
	Arthur Conan Doyle: <i>The Hound of the Baskervilles</i>	8	6 th Oct – 5 th Nov	NM
	Raymond Chandler: <i>The Big Sleep</i>	8	22 nd Nov – 2 nd Dec	MR

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Academic Session 2023(July – December)

Teaching Plans for English **Programme***

Course Code and Title	Content	Credit	Tentative Period	Name of the Teacher/ Lecturer
Literature of the Indian Diaspora Course Code: APENG - 501/DSE-1A	Meera Syal: <i>Anita and Me</i>	8	28 th Aug – 30 th Sep	MR
	“When Mr. Pirzada came to Dine”	4	28 th Aug – 16 th Sep	NM
	“One Out of Many”	4	18 th Sep – 7 th Oct	NM
	“We are not in Pakistan”	4	9 th Oct – 11 th Nov	NM
	A.K. Ramanujan “Take care”	3	2 nd Oct – 31 st Oct	MR
	Uma Parameswara: “This Land where I Stand”	2	27 th Nov – 9 th Dec	NM
	Sujata Bhatt: “The One who Goes Away”	2	11 th Dec – 22 nd Dec	NM

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