

CHATRA RAMAI PANDIT MAHAVIDYALAYA

DEPARTMENT OF HISTORY

TEACHING MODULES OF ODD SEMESTER

NEP SYLLABUS

SESSION- 2023-2024

COURSE CODE: A/HIS/101/MJC-1

TITLE OF THE COURSE: IDEA OF BHARATVARSHA

UNITS	TOPICS	MONTHS	TEACHERS
Unit-1	BHARAT: LAND AND ITS PEOPLE, SYNONYMS OF THE TERM 'BHARAT', UNITY IN DIVERSITY.	AUGUST- SEPTEMBER	AS
Unit-2	SOURCES OF ANCIENT INDIAN HISTORY: LITERARY AND ARCHAEOLOGICAL	AUGUST- SEPTEMBER	AS
Unit-3	THE INDIAN SENSE OF THE PAST: THE PROBLEM OF CHRONOLOGY, CONNOTATION OF ITIHASA.	AUGUST- SEPTEMBER	AR
Unit-4	ANCIENT INDIAN CULTURAL TRADITIONS: EVOLUTION OF LANGUAGE AND SCRIPT – PALI, PRAKRIT, SANSKRIT, TAMIL, BRAHMI AND KHAROSTHI; SALIENT FEATURES OF INDIAN ART AND ARCHITECTURE; PAINTING – ROCK AND CAVE PAINTING – BHIMBETKA AND GUDAHANDI; CRAFT, TRADE AND INDUSTRY, INLAND AND MARITIME TRADE.	SEPTEMBER- NOVEMBER	AR
Unit-5	CONCEPTS OF SCIENCE AND ETHICS: INDIAN NUMERAL SYSTEM AND MATHEMATICS, HEALTH CONSCIOUSNESS, AYURVEDA AND YOGA; INDIAN NOTIONS OF ENVIRONMENTAL CONSERVATION AND ETHICS (WITH REFERENCES TO UPANISHADA, MAHABHARATA AND KAUTILYA'S ARTHASASTRA); INDIAN PERCEPTION OF DHARMA AND DARSHAN; THE CONCEPT OF VASUDHAIVA KUTUMBAKAM – MAN, FAMILY, SOCIETY, WORLD POLITY AND GOVERNANCE.	NOVEMBER- DECEMBER	SB

COURSE CODE: A/HIS/102/MN-1

TITLE OF THE COURSE: IDEA OF BHARATVARSHA

UNITS	TOPICS	MONTHS	TEACHERS
Unit-1	BHARAT: LAND AND ITS PEOPLE, SYNONYMS OF THE TERM 'BHARAT', UNITY IN DIVERSITY.	AUGUST-SEPTEMBER	AS
Unit-2	SOURCES OF ANCIENT INDIAN HISTORY: LITERARY AND ARCHAEOLOGICAL	AUGUST-SEPTEMBER	AS
Unit-3	THE INDIAN SENSE OF THE PAST: THE PROBLEM OF CHRONOLOGY, CONNOTATION OF ITIHASA.	AUGUST-SEPTEMBER	AR
Unit-4	ANCIENT INDIAN CULTURAL TRADITIONS: EVOLUTION OF LANGUAGE AND SCRIPT – PALI, PRAKRIT, SANSKRIT, TAMIL, BRAHMI AND KHAROSTHI; SALIENT FEATURES OF INDIAN ART AND ARCHITECTURE; PAINTING – ROCK AND CAVE PAINTING – BHIMBETKA AND GUDAHANDI; CRAFT, TRADE AND INDUSTRY, INLAND AND MARITIME TRADE.	SEPTEMBER-NOVEMBER	AR
Unit-5	CONCEPTS OF SCIENCE AND ETHICS: INDIAN NUMERAL SYSTEM AND MATHEMATICS, HEALTH CONSCIOUSNESS, AYURVEDA AND YOGA; INDIAN NOTIONS OF ENVIRONMENTAL CONSERVATION AND ETHICS (WITH REFERENCES TO UPANISHADA, MAHABHARATA AND KAUTILYA'S ARTHASASTRA); INDIAN PERCEPTION OF DHARMA AND DARSHAN; THE CONCEPT OF VASUDHAIVA KUTUMBAKAM – MAN, FAMILY, SOCIETY, WORLD POLITY AND GOVERNANCE.	NOVEMBER-DECEMBER	SB

COURSE CODE: A/HIS/103/MD-1

TITLE OF THE COURSE: IDEA OF BHARATVARSHA

UNITS	TOPICS	MONTHS	TEACHERS
Unit-1	BHARAT: LAND AND ITS PEOPLE, SYNONYMS OF THE TERM 'BHARAT', UNITY IN DIVERSITY.	AUGUST-SEPTEMBER	AS

Unit-2	SOURCES OF ANCIENT INDIAN HISTORY: LITERARY AND ARCHAEOLOGICAL	AUGUST-SEPTEMBER	AS
Unit-3	THE INDIAN SENSE OF THE PAST: THE PROBLEM OF CHRONOLOGY, CONNOTATION OF ITIHASA.	AUGUST-SEPTEMBER	AR
Unit-4	ANCIENT INDIAN CULTURAL TRADITIONS: EVOLUTION OF LANGUAGE AND SCRIPT – PALI, PRAKRIT, SANSKRIT, TAMIL, BRAHMI AND KHAROSTHI; SALIENT FEATURES OF INDIAN ART AND ARCHITECTURE.	SEPTEMBER-NOVEMBER	AR
Unit-5	CONCEPTS OF SCIENCE AND ETHICS: INDIAN NUMERAL SYSTEM AND MATHEMATICS, HEALTH CONSCIOUSNESS, AYURVEDA AND YOGA.	NOVEMBER-DECEMBER	SB

COURSE CODE: A/HIS/104/SEC-1

TITLE OF THE COURSE: UNDERSTANDING  
POPULAR CULTURE

UNITS	TOPICS	MONTHS	TEACHERS
Unit-1	INTRODUCTION: DEFINING CULTURE, FOLK CULTURE AND POPULAR CULTURE AND UNDERSTANDING IT HISTORICALLY.	AUGUST-SEPTEMBER	AR
Unit-2	CALENDAR ART: DEFINITION, CONTRIBUTION OF RAJA RAVI VARMA; PHOTOGRAPHY: HISTORY OF PHOTOGRAPHY IN INDIA, RAJA DEENDAYAL'S CONTRIBUTION TO INDIAN PHOTOGRAPHY.	AUGUST-SEPTEMBER	AR
Unit-3	PERFORMING ART: THEATRE – GENESIS OF THEATRE IN BENGAL; MUSIC; FOLK TALES, FOLK DANCE – ALKAP, GHAMBHIRA, CHHAU, RANA PA NRITYA; SONGS: TUSU, BHADU, JHUMUR, JARI GAN ,SARI GAN NAUTANKI, JATRA, PUPPETRY.	AUGUST-SEPTEMBER	AR
Unit-4	THE AUDIO-VISUAL: ROLE OF RADIO TELEVISION AND DOCUMENTARY FILMS IN PROMOTING POPULAR CULTURE ;SOCIAL MEDIA AND ITS IMPACT ON POPULAR CULTURE. CINEMA – HINDI – SOME AWARD WINNING HINDI FILMS AND DIRECTORS – HIRALAL SEN, DADASAHEB PHALKE, BIMAL ROY, SHYAM BENEGAL ; BENGALI – SOME AWARD WINNING BENGALI FILMS OF SATYAJIT RAY, MRINAL SEN TARUN MAZUMDAR, TAPAN SINHA, RITWIK GHATAK AND ARUNDHUTI DEBI.	SEPTEMBER-NOVEMBER	SB
Unit-5	FAIRS: KUMBHA MELA, PUSHKAR MELA, THE URS OF AJMER, RATH YATRA, GANGA SAGAR MELA, JOYDEBER MELA, JALPESH MELA RAS MELA, BHAI KHAN PIRER MELA; FESTIVALS WITH SPECIAL EMPHASIS ON TRIBAL	NOVEMBER-DECEMBER	AR

	FESTIVALS: DUSSHERA, HOLI, BAISAKHI, ONAM, PONGAL, EID- UL-FITR, NAVROZ, DUSSHERA, ONAM, PONGAL , SOHRAY,BAHA PARAB; RITUALS: TYPES OF RITUALS – AN INTRODUCTION, NATURE WORSHIP, DOMESTIC WORSHIP, SAMSKARA, NABANNA, ROHIN PARAB ,KUMARI PUJA, SHABE-BARAT, HALLOWEEN, PITRI TARPAN		
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**CLASS- B.A. (SEMESTER-3)/HONOURS**

**COURSE CODE: AHHST301C-5**

**TITLE OF THE COURSE: EARLY MEDIEVAL  
INDIA (C. 650 A.D. TO C. 1206 A.D.)**

<u>MODULES</u>	<u>TOPICS</u>	<u>MONTHS</u>	<u>TEACHERS</u>
<u>M-I</u>	EARLY MEDIEVAL INDIA : DEBATE ON TERMINOLOGY, SOURCES	<u>JULY TO DECEMBER</u>	<u>SB</u>
<u>M-II</u>	LAND GRANTS, GUILDS, DEBATES ON INDIAN FEUDALISM		
<u>M-III</u>	POST GUPTA PERIOD: PROVINCIAL POLITICS, SASANKA, THE PALAS, SENAS, AND THE GURJARA- PRATIHARA, THE TRIPARTITE STRUGGLE		
<u>M-IV</u>	SOUTH INDIA : CHOLAS, PALLAVAS, LOCAL SELF- GOVERNMENT, SEGMENTARY STATE, ART & ARCHITECTURE AND LITERATURE		<u>SB</u>
<u>M-V</u>	ADVENT OF ISLAMIC POWER: ARAB CONQUEST OF SINDH, CAUSES & CONSEQUENCES OF EARLY TURKISH INVASIONS, MAHMUD OF GHAZNI, MUHAMMAD OF GHUR.		

**COURSE CODE: AHHST302C-6**

**TITLE OF THE COURSE: TRANSFORMATION OF EUROPE (FROM  
DECLINE OF FEUDALISM TO 17<sup>TH</sup> CENTURY)**

<u>MODULES</u>	<u>TOPICS</u>	<u>MONTHS</u>	<u>TEACHERS</u>
<u>M-I</u>	CRISIS AND DECLINE OF FEUDALISM : TRANSITION TO CAPITALISM, 16 <sup>TH</sup> C ECONOMIC DEVELOPMENT, SHIFT OF ECONOMIC BALANCE FROM THE MEDITERRANEAN TO THE ATLANTIC, COMMERCIAL REVOLUTION, INFLUX OF AMERICAN SILVER & THE PRICE REVOLUTION, BLACK DEATH AND URBAN DECAY, BANKING SYSTEM	<u>JULY TO DECEMBER</u>	<u>AR</u>

<u>M-II</u>	GEOGRAPHICAL EXPLORATION <u>RENAISSANCE</u> : ITS SOCIAL ROOTS, CITY-STATES OF ITALY, SPREAD OF HUMANISM IN EUROPE, ART & ARCHITECTURE, SCIENCE AND TECHNOLOGY, SCIENTIFIC REVOLUTION, PRINTING MILITARY REVOLUTION.	JULY TO DECEMBER	<u>AR</u>
<u>M-IV</u>	16 <sup>TH</sup> CENTURY EUROPE : AGRICULTURE, COMMERCIAL REVOLUTION, PROTO-INDUSTRIALISATION, MERCANTILISM, ENCLOSURE MOVEMENT.		
<u>M-III</u>	<u>REFORMATION</u> : GERMANY AND BEYOND, ORIGINS, COURSE AND RESULTS		
<u>M-V</u>	PEACE OF WESTPHALIA AND THE EMERGENCE OF MODERN EUROPEAN STATE SYSTEM.		
<u>M-VI</u>	<u>CRISIS OF ABSOLUTISM</u> : ENGLAND-CIVIL WAR, GLORIOUS REVOLUTION, THE BEGINNING OF LIBERALISM WITH SPECIAL REFERENCE TO THE IDEAS OF JOHN LOCKE.		

**COURSE CODE: AHHST303C-7**

**TITLE OF THE COURSE: HISTORY OF MEDIEVAL INDIA(C. 1206A.D. TO C. 1526 A.D.)**

<u>MODULES</u>	<u>TOPICS</u>	<u>MONTHS</u>	<u>TEACHERS</u>
<u>M-I</u>	<u>DELHI SULTANATE</u> : HISTORIOGRAPHY & SOURCES, ESTABLISHMENT AND CONSOLIDATION OF DELHI SULTANATE- QUTB-UDDIN AIBEK, ILTUTMISH, RAZIA, BALBAN, THE KHALJIS, THE TUGHLUQS	JULY TO DECEMBER	<u>SB</u>
<u>M-II</u>	<u>DISINTEGRATION OF THE SULTANATE</u> : VIJAYANAGAR AND BAHMANI KINGDOMS, SAYYIDS, LODIS		
<u>M-III</u>	<u>RULING ELITES OF THE DELHI SULTANATE</u> : CENTRAL STRUCTURE & MILITARY ORGANIZATION, IQTA, TERRITORIAL CHANGES, MONGOL THREATS & TIMUR'S INVASION, THE LODIS AND THE BATTLE OF PANIPAT, THEORIES OF KINGSHIP, SYMBOLS AND RITUALS OF SOVEREIGNTY, RELATIONS WITH AUTONOMOUS CHIEFTAINS.		

<u>M-IV</u>	SOCIETY & ECONOMY IN NORTH INDIA : ENVIRONMENTAL CONTEXT, AGRICULTURAL PRODUCTION, TECHNOLOGY, RURAL SOCIETY, REVENUE SYSTEM. IQTA, TRADE AND		<u>SB</u>
	URBANISATION WITH SPECIAL REFERENCE TO SOUTH INDIA. MONETISATION, MARKET REGULATION & TRADE.	<u>JULY TO DECEMBER</u>	<u>AR</u>
<u>M-V</u>	RELIGION AND CULTURE : SUFISM-DOCTRINES, SILSILAS & PRACTICES, BHAKTI MOVEMENTS, SULTANATE ARCHITECTURE, LITERATURE, PERSIAN & INDIGENOUS.		
<u>M-VI</u>	REGIONS: BENGAL UNDER THE DELHI SULTANATE: ILIYAS SHAHI DYNASTY, HUSSAIN SHAHI DYNASTY, SOCIETY, ECONOMY & CULTURE THE NATURE OF HINDU-MUSLIM UNDERSTANDING DURING THE SULTANATE PERIOD, REGIONAL ART AND ARCHITECTURAL FORMS & LITERATURE.	<u>JULY TO DECEMBER</u>	<u>AS</u>
<b><u>COURSE CODE: AHHST305/SEC-1</u></b>			
<b><u>TITLE OF THE COURSE: ARCHIVES AND MUSEUM</u></b>			
<u>MODULES</u>	<u>TOPICS</u>	<u>MONTHS</u>	<u>TEACHERS</u>
<u>M-I</u>	TYPES OF ARCHIVES AND MUSEUM: DEFINITIONS, BASIC CONCEPTS, DIFFERENCES & SIMILARITIES BETWEEN MUSEUM AND ARCHIVES	<u>JULY TO DECEMBER</u>	
<u>M-II</u>	UNDERSTANDING THE TRADITIONS OF PRESERVATION IN INDIA: METHODS OF PRESERVATION- CURATORIAL CARE, PREVENTIVE CONSERVATION, CHEMICAL PRESERVATION AND RESTORATION.		<u>AR</u>

<u>M-III</u>	<u>COLLECTION POLICIES, ETHICS AND PROCEDURES:</u> FIELD EXPLORATION, EXCAVATION, PURCHASE, GIFT, & BEQUESTS, LOANS, DEPOSITS, EXCHANGES, TREASURE TROVE, CONFISCATION AND OTHERS.	<u>JULY TO DECEMBER</u>	<u>AR</u>
M-IV	<u>DOCUMENTATION:</u> ACCESSIONING, INDEXING, CATALOGUING, DIGITAL DOCUMENTATION & DEACCESSIONING		
<u>M-V</u>	<u>A BRIEF STUDY OF MUSEUMS:</u> THE INTERNATIONAL COUNCIL OF MUSEUMS, (ICOM). INTERNATIONAL – LOUVRE MUSEUM, PARIS. BRITISH MUSEUM, LONDON, MUSEUM OF NATURAL HISTORY, NEW YORK; NATIONAL – INDIAN MUSEUM, KOLKATA, SALAR JUNG MUSEUM, HYDERABAD; LOCAL – HAZARDUARI MUSEUM, MURSHIDABAD, ACHARYA JOGESH CHANDRA PURAKRITI BHABAN, BISHNUPUR		
<u>M-VI</u>	<u>A BRIEF STUDY OF ARCHIVES:</u> THE INTERNATIONAL COUNCIL ON ARCHIVES (ICA), THE NATIONAL ARCHIVES OF INDIA, NEW DELHI, WEST BENGAL STATE ARCHIVES, KOLKATA.		
<u>M-VII</u>	<u>MUSEUMS, ARCHIVES AND SOCIETY:</u> EDUCATION AND COMMUNICATION, OUTREACH ACTIVITIES, PRESENTATION AND EXHIBITION.		

**CLASS- B.A. (SEMESTER-3) HONOURS**  
**COURSE CODE: AHHST 304 /GE -3**  
**TITLE OF THE COURSE: MODERN INDIA (C. 1757 TO C.1947 A.D.)**

MODULES	TOPICS	MONTHS	TEACHERS
M-I	UNDERSTANDING MODERN INDIA- CONCEPTS; TERMINOLOGIES AND APPROACHES. ENGLISH EAST INDIA COMPANY'S TERRITORIAL EXPANSION IN INDIA-PLASSY PLUNDER. DIWANI, THE COLONIAL STATES AND ITS ADMINISTRATION:- LEGISLATIONS FROM THE REGULATING ACT TO THE QUEEN'S PROCLAMATION	<u>JULY TO DECEMBER</u>	

M-II	COLONIAL ECONOMIC AND SOCIAL POLICIES- ECONOMIC POLICIES:- PERMANENT SETTLEMENT; RYOTWARI AND MAHALWARI; SOCIAL POLICIES:- EDUCATION; SOCIAL REFORM MOVEMENTS- PRARTHANA SAMAJ, ARYA SAMAJ, SATYA SADHOK SAMAJ, THEOSOPHICAL SOCIETY, WAHABI MOVEMENT, ALIGARH MOVEMENT; SOCIAL LEGISLATION		<u>SB</u>
M-III	PEASANT/TRIBAL RESPONSE TO COLONIAL RULE- SANTAL REBILLION AND THE GREAT REVOLT OF 1857; EARLY PHASE OF THE INDIAN FREEDOM MOVEMENT:- BIRTH OF INDIAN NATIONAL CONGRESS; MODERATES AND EXTREMISTS; PARTITION OF BENGAL AND SWADESHI MOVEMENT. MUSLIM LEAGUE; MORLEY-MINTO REFORMS; LUCKNOW PACT;		<u>SB</u>
M-IV	THE GANDHIAN ERA - GANDHI'S ADVENT IN INDIAN POLITICS AND EARLY MOVEMENTS- ROWLATT SATYAGRAHA; MONTAGUE- CHELMSFORD REFORMS; KHILAFAT AND NON- COOPERATION MOVEMENT; SWARAJYA PARTY; NEHRU REPORT; CIVIL DISOBEDIENCE MOVEMENT; COMMUNAL AWARD; QUIT INDIA MOVEMENT; SUBHAS CHANDRA BOSE AND INA.	<u>JULY TO DECEMBER</u>	<u>SB</u>
M-V	PRE-WAR POLITICAL DEVELOPMENTS TO THE PARTITION:- GOVERNMENT OF INDIA ACT 1935 AND THE WORKING OF THE PROVINCIAL MINISTRIES; CRIPPS MISSION; THE WAVELL PLAN; CABINET MISSION; RIN AND NAVAL REVOLT, INA TRIALS; DEMAND FOR PAKISTAN; TRANSFER OF POWER, PARTITION AND INDEPENDENCE.		

## CLASS- B.A. (SEMESTER-3)/ (PROGRAMME)

COURSE CODE: APHST301C-1C/ 302C-2C

TITLE OF THE COURSE: HISTORY OF MODERN  
INDIA (1757-1947)

MODULES	TOPICS	MONTHS	TEACHERS
M-I	UNDERSTANDING MODERN INDIA- CONCEPTS; TERMINOLOGIES AND APPROACHES. ENGLISH EAST INDIA COMPANY'S TERRITORIAL EXPANSION IN INDIA-PLOSSY PLUNDER. DIWANI, THE COLONIAL STATES AND ITS ADMINISTRATION:- LEGISLATIONS FROM THE REGULATING ACT TO THE QUEEN'S PROCLAMATION.	JULY TO DECEMBER	<u>AR</u>

M-II	COLONIAL ECONOMIC AND SOCIAL POLICIES-ECONOMIC POLICIES:- PERMANENT SETTLEMENT; RYOTWARI AND MAHALWARI; SOCIAL POLICIES:- EDUCATION; SOCIAL REFORM MOVEMENTS- PRARTHANA SAMAJ, ARYA SAMAJ, SATYA SADHOK SAMAJ, THEOSOPHICAL SOCIETY, WAHABI MOVEMENT, ALIGARH MOVEMENT; SOCIAL LEGISLATION.		
M-III	PEASANT AND TRIBAL RESPONSE TO COLONIAL RULE-SANTAL REBILLION AND THE GREAT REVOLT OF 1857; EARLY PHASE OF THE INDIAN FREEDOM MOVEMENT:- BIRTH OF INDIAN NATIONAL CONGRESS; MODERATES AND EXTREMISTS; PARTITION OF BENGAL AND SWADESHI MOVEMENT. MUSLIM LEAGUE; MORLEYMINTO REFORMS; LUCKNOW PACT;	JULY TO DECEMBER	
M-IV	THE GANDHIAN ERA - GANDHI'S ADVENT IN INDIAN POLITICS AND EARLY MOVEMENTSROWLATT SATYAGRAHA; MONTAGUE-CHELMSFORD REFORMS; KHILAFAT AND NON-COOPERATION MOVEMENT; SWARAJYA PARTY; NEHRU REPORT; CIVIL DISOBEDIENCE MOVEMENT; COMMUNAL AWARD; QUIT INDIA MOVEMENT; SUBHAS CHANDRA BOSE AND INA.		AR
M-IV	PRE-WAR POLITICAL DEVELOPMENTS TO THE PARTITION:- GOVERNMENT OF INDIA ACT 1935 AND THE WORKING OF THE PROVINCIAL MINISTRIES; CRIPPS MISSION; THE WAVELL PLAN; CABINET MISSION; RIN AND NAVAL REVOLT, INA TRIALS; DEMAND FOR PAKISTAN; TRANSFER OF POWER, PARTITION AND INDEPENDENCE		

**COURSE CODE: APHST305/SEC-1**

**TITLE OF THE COURSE: HISTORICAL TOURISM: THEORY & PRACTICE**

MODULES	TOPICS	MONTHS	TEACHERS
M-I	DEFINING HERITAGE, UNDERSTANDING BUILT HERITAGE.		
M-II	ART & ARCHITECTURE IN INDIA : AN OVERVIEW		
M-III	ANCIENT INDIAN ARCHITECTURE, STUPA ARCHITECTURE, TEMPLE ARCHITECTURE ETC.	JULY TO DECEMBER	AR

M-IV	INDO-PERSIAN ARCHITECTURE: FORTS, PALACES, MOSQUES		
M-V	COLONIAL ARCHITECTURE, PRESENT DAY STRUCTURES		
M-VI	FIELD WORK: VISIT TO HISTORICAL SITES & MUSEUMS & CONDUCTING RESEARCH		
M-VII	MODALITIES OF CONDUCTING TOURISM		

**CLASS- B.A. (SEMESTER-5)/HONOURS**  
**COURSE CODE: AHHST501C-11**  
**TITLE OF THE COURSE: HISTORY OF MODERN EUROPE**  
**(C. 1870 TO C. 1991)**

<b><u>MODULES</u></b>	<b><u>TOPICS</u></b>	<b><u>MONTHS</u></b>	<b><u>TEACHERS</u></b>
<u>M-I</u>	IMPERIAL EXPANSION- BISMARCK'S DIPLOMACY AND A NEW BALANCE OF POWER; KAISER WILLIAM II AND WELT POLITIC; NEW COURSE IN THE GERMAN FOREIGN POLICY; THE EASTERN QUESTION IN LATE NINETEENTH CENTURY AND THE BALKAN WARS (1912-13); COLONIAL RIVALRIES AND THE OUTBREAK OF THE FIRST WORLD WAR.	<u>JULY TO DECEMBER</u>	<u>AS</u>
<u>M-II</u>	THE CRISIS OF FEUDALISM IN RUSSIA AND EXPERIMENTS IN SOCIALISM: EMANCIPATION OF SERFS. RUSSIAN POPULISM AND SOCIAL DEMOCRACY. REVOLUTION OF 1905; THE BOLSHEVIK REVOLUTION OF 1917. PROGRAMME OF SOCIALIST CONSTRUCTION.		
<u>M-III</u>	FIRST WORLD WAR AND ITS AFTERMATH- EMERGENCE OF TWO ARMED CAMPS; THE PEACE SETTLEMENT OF 1919; THE LEAGUE OF NATIONS		
<u>M-IV</u>	CRISIS IN EUROPE: FASCISM AND NAZISM- RISE OF FASCISM IN ITALY; RISE OF NAZISM IN GERMANY; WORLD ECONOMIC DEPRESSION; THE CRISIS OF INTER-WAR EUROPEAN ORDER.		
<u>M-V</u>	OUTBREAK OF THE SECOND WORLD WAR- GERMANY'S AGGRESSIVE FOREIGN POLICY; THE WAR ECONOMY; SPANISH CIVIL WAR; MUSSOLINI'S FOREIGN POLICY AND ABYSSINIAN CRISIS; FORMATION OF THE ROME-BERLIN-TOKYO AXIS.	<u>JULY TO DECEMBER</u>	<u>AS</u>
<u>M-VI</u>	SECOND WORLD WAR AND THE QUEST FOR PEACE- OUTBREAK OF THE SECOND WORLD WAR; COURSE OF THE WAR; EVOLUTION OF THE UNO.		
<u>M-VII</u>	COLD WAR POLITICS; DECOLONISATION AND THE EMERGENCE OF THE THIRD WORLD; AMERICAN IMPERIALISM AND THE RESISTANCE IN VIETNAM; END OF COLD WAR AND THE DISINTEGRATION OF THE USSR.		

**COURSE CODE: AHHST502C-12**  
**TITLE OF THE COURSE: HISTORY OF MODERN INDIA**  
**( 1885 TO 1947)**

<u>MODULES</u>	<u>TOPICS</u>	<u>MONTHS</u>	<u>TEACHERS</u>
<u>M-I</u>	NATIONALISM: TRENDS UP TO 1919: POLITICAL IDEOLOGY AND ORGANISATION, FORMATION OF INC, MODERATES & EXTREMISTS, SWADESHI MOVEMENT, REVOLUTIONARIES.	<u>JULY TO DECEMBER</u>	<u>AR</u>
<u>M-II</u>	GANDHIAN NATIONALISM AFTER 1919: IDEAS AND MOVEMENTS, MAHATMA GANGHI: HIS PERSPECTIVES AND METHODS, IMPACT OF THE FIRST WORLD WAR, ROWLATT SATYAGRAHA, JALLIANWALA BAGH, NON-COOPERATION AND CIVIL DISOBEDIENCE, PROVINCIAL AUTONOMY, QUIT INDIA AND INA. OTHER MOVEMENTS: LEFT WING MOVEMENTS, PRINCELY INDIA- STATES PEOPLE MOVEMENT, NATIONALISM AND CULTURE- LITERATURE AND ART.		<u>AR</u>
<u>M-III</u>	NATIONALISM AND SOCIAL GROUPS: INTERFACES- LANDLORDS, PROFESSIONALS & MIDDLE CLASSES, PEASANTS, TRIBAL, LABOUR, DALITS, WOMEN, BUSINESS GROUPS.		
<u>M-IV</u>	INDEPENDENCE AND PARTITION: RISE OF COMMUNALISM, NEGOTIATIONS FOR INDEPENDENCE, POPULAR MOVEMENTS, PARTITION RIOTS.		

COURSE CODE: AHHST503DSE-1  
TITLE OF THE COURSE: HISTORY OF THE  
USA(1776-1945)

MODULES	TOPICS	MONTHS	TEACHERS
<u>M-I</u>	THE BACKGROUND: THE LAND & INDIGENOUS PEOPLE, SETTLEMENT & COLONIZATION BY EUROPEANS, EARLY COLONIAL SOCIETY & POLITICS, INDENTURED LABOUR-WHITE & BLACK	<u>JULY TO DECEMBER</u>	<u>SB</u>
<u>M-II</u>	MAKING OF THE REPUBLIC: [a] REVOLUTION SOURCES OF CONFLICT- REVOLUTIONARY GROUPS, IDEOLOGY- THE WAR OF INDEPENDENCE AND ITS HISTORICAL INTERPRETATIONS [b] PROCESSES & FEATURES OF CONSTITUTION MAKING- DEBATES, HISTORICAL INTERPRETATIONS.		
<u>M-III</u>	EVOLUTION OF AMERICAN DEMOCRACY: [a] FEDERALISTS- JEFFERSONIANISM, JACKSONIANISM, RISE OF POLITICAL PARTIES, JUDICIARY- ROLE OF THE SUPREME COURT [b] EXPANSION OF FRONTIER- TURNER'S THESIS, MARGINALIZATION, DISPLACEMENT & DECIMATION OF NATIVE AMERICANS, CASE HISTORIES OF TECUMSEH, SHAWNEE PROPHET. [c] LIMITS OF DEMOCRACY- BLACKS & WOMEN.	<u>JULY TO DECEMBER</u>	<u>SB</u>
<u>M-IV</u>	EARLY CAPITALISM: [a] BEGINNINGS OF INDUSTRIALISATION. [b] IMMIGRANTS & CHANGING COMPOSITION OF LABOUR, EARLY LABOUR MOVEMENTS.		
<u>M-V</u>	THE AGRARIAN SOUTH: [a] PLANTATION ECONOMY, [b] SLAVE SOCIETY & CULTURE- SLAVE RESISTANCE		
<u>M-VI</u>	ANTE BELLUM FOREIGN POLICY: WAR OF 1812- MONROE DOCTRINE, MANIFEST DESTINY.		
<u>M-VII</u>	CIVIL WAR: [a] ABOLITIONISM & SECTIONALISM, [b] ISSUES & INTERPRETATIONS & [c] RISE OF REPUBLICANISM, EMANCIPATION AND LINCOLN.		

COURSE CODE: AHHST504DSE-2  
TITLE OF THE COURSE: HISTORY OF MODERN  
CHINA(1840-1949)

MODULES	TOPICS	MONTHS	TEACHERS
<u>M-I</u>	IMPERIALISM & CHINA DURING THE 19 <sup>TH</sup> CENTURY: [a] CHINESE FEUDALISM- GENTRY, BUREAUCRACY & PEASANTRY, THE CONFUCIAN VALU SYSTEM, SINOCENTRISM. THE CANTON COMMERCIAL SYSTEM. [b] THE TRANSFORMATION OF CHINA INTO AN INFORMAL COLONY, THE OPIUM WARS, THE UNEQUAL TREATIES, THE SCRAMBLE FOR CONCESSIONS, FINANCE IMPERIALISM, THE OPEN- DOOR POLICY, [c] AGRARIAN & POPULAR MOVEMENT- TAIPING & YI HO TUAN, [d] ATTEMPTS AT SELF-STRENGTHENING (TZU- CHIANG)- REFORMS OF 1860- 95, 1898 & 1901-08	<u>JULY TO</u> <u>DECEMBER</u>	<u>AS</u>
<u>M-II</u>	<u>THE EMERGENCE OF NATIONALISM IN CHINA:</u> [a] THE REVOLUTION OF 1911- CAUSES, NATURE AND SIGNIFICANCE, THE SOCIAL COMPOSITION OF THE REVOLUTION, SUN-YAT-SEN AND HIS CONTRIBUTION. <u>THE FORMATION OF THE REPUBLIC:</u> [a] GROWTH, LIMITATIONS, YUAN SHIH KAI, WARLORDISM, [b] MAY FOURTH MOVEMENT OF 1919- NATURE & SIGNIFICANCE		<u>AS</u>
<u>M-III</u>	HISTORY OF CHINA 1919-1949: NATIONALISM & COMMUNISM IN CHINA (1921- 1937), FORMATION OF CCP & THE CUOMINTANG (NATIONAL PARTY OF KMT), [b] THE FIRST UNITED FRONT, [c] THE COMMUNIST MOVEMENT (1938-1949), [d] THE JIANGXI PERIOD & THE RISE OF MAO TSE TUNG.		

**CLASS- B.A. (SEMESTER-5)/ (PROGRAMME)**

COURSE CODE: APHST501DSE-1A/502DSE-2A

TITLE OF THE COURSE: HISTORY OF MODERN EUROPE  
(1870-1945)

MODULES	TOPICS	MONTHS	TEACHERS
M-I	IMPERIAL EXPANSION- BISMARCK'S DIPLOMACY AND A NEW BALANCE OF POWER; KAISER WILLIAM II AND WELT POLITIC; NEW COURSE IN THE GERMAN FOREIGN POLICY; THE EASTERN QUESTION IN LATE NINETEENTH CENTURY AND THE BALKAN WARS (1912-13); COLONIAL RIVALRIES AND THE OUTBREAK OF THE FIRST WORLD WAR.	JULY TO DECEMBER	<u>AS</u>
M-II	THE CRISIS OF FEUDALISM IN RUSSIA AND EXPERIMENTS IN SOCIALISM: EMANCIPATION OF SERFS. RUSSIAN POPULISM AND SOCIAL DEMOCRACY. REVOLUTION OF 1905; THE BOLSHEVIK REVOLUTION OF 1917. PROGRAMME OF SOCIALIST CONSTRUCTION		
M-III	FIRST WORLD WAR AND ITS AFTERMATH- EMERGENCE OF TWO ARMED CAMPS; THE PEACE SETTLEMENT OF 1919; THE LEAGUE OF NATIONS.		
M-IV	CRISIS IN EUROPE:FASCISM AND NAZISM- RISE OF FASCISM IN ITALY; RISE OF NAZISM IN GERMANY; WORLD ECONOMIC DEPRESSION; THE CRISIS OF INTER-WAR EUROPEAN ORDER.		AS
M-V	OUTBREAK OF THE SECOND WORLD WAR-GERMANY'S AGGRESSIVE FOREIGN POLICY; THE WAR ECONOMY; SPANISH CIVIL WAR; MUSSOLINI'S FOREIGN POLICY AND ABYSSINIAN CRISIS; FORMATION OF THE ROME-BERLIN-TOKYO AXIS.		
M-VI	SECOND WORLD WAR AND THE QUEST FOR PEACE- OUTBREAK OF THE SECOND WORLD WAR; COURSE OF THE WAR; EVOLUTION OF THE UNO, COLD WAR POLITICS		

COURSE CODE: APHST503GE-1  
TITLE OF THE COURSE: WOMEN'S STUDIES IN INDIA

MODULES	TOPICS	MONTHS	TEACHERS
M-I	BASIC CONCEPTS & THEORIES: DEFININGS GENDER AND SEX, PATRIARCHY-IDEOLOGY & PRACTICE, RELATIONSHIP BETWEEN GENDER, CASTE, CLASS, RELIGION & POLITICS	<u>JULY TO AUGUST</u>	AR
M-II	EMERGENGE OF WOMEN'S STUDIES IN INDIA	<u>AUGUST TO SEPTEMBER</u>	
M-III	GENDER & SOCIAL HISTORY: FAMILY & MARRIAGE. WOMEN'S QUESTION IN THE 19 <sup>TH</sup> C, WOMEN' MOVEMENT IN COLONIAL & POST-COLONIAL	<u>OCTOBER TO NOVEMBER</u>	
M-IV	GENDER, LAW & POLITICS: -POLITICAL PARTICIPATION -VIOLENCE AGAINST WOMEN & PREVENTIVE LAWS	NOVEMBER TO DECEMBER	AR
M-V	GENDER, DEVELOPMENT & CULTURE: - ISSUES OF LABOUR & HEALTH - ACCESS TO RESOURCES - GENDER AUDIT	<u>NOVEMBER TO DECEMBER</u>	

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